



— PRESS KIT · DOCUMENTARY · 39 MIN · 2026

INDIKWE

As long as there is life

A FILM BY INDI CASADEI · INDI CASA PRODUCTION · CLAPSTORIES PRODUCTION



— LOGLINE

At seven, he was adopted and flown from Togo to Switzerland, leaving behind an empty space where his mother had been. Years later, with his daughter now seven herself, Indi returns to West Africa to find the family he lost.

— SYNOPSIS

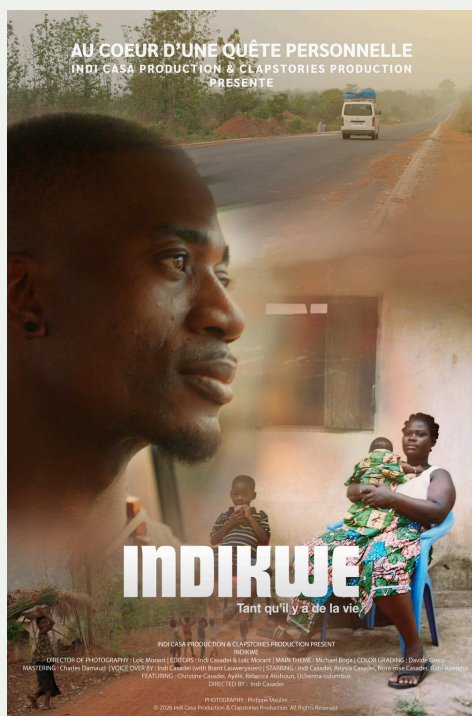
From the first snow back to the red earth

A market in Lomé under a black sky torn by lightning. The rain runs orange with earth. A small boy, tied to his mother's back, warm and safe while the storm roars. It is one of the few memories Indi still carries of her. Then one day, she is gone, without a trace.

Two years in an orphanage. At seven, he is adopted: a plane, a Swiss family, a new home, and his first snow.

Years later, Indi is a father, and his daughter is seven, the age he was when he left. Together they travel from Geneva to Togo and Benin, toward the family he lost.

Indikwe is a film about roots and absence, and about what we pass on to our children when the past has left us empty-handed.



ABOUT THE FILM

TITLE	Indikwe – As Long as There Is Life
ORIGINAL TITLE	Indikwe – Tant qu'il y a de la vie
TYPE	Documentary
GENRE	Autobiographical
RUNNING TIME	39 minutes
COUNTRIES	Switzerland, Togo, Benin
LANGUAGE	French, with English subtitles
DIRECTOR	Indi Casadei
DIRECTOR OF PHOTOGRAPHY	Loïc Morant
PRODUCTION	Indi Casa Production, Clapstories Production

AWARDS





I made *Indikwe* at a turning point. I had just walked away from commercial work to give myself fully to documentary, and something kept pulling me back toward the red earth I had left at seven.

When I first spoke publicly about my adoption in Switzerland, the story travelled much further than I expected. That is when I understood this journey was not only mine. Identity, absence, belonging: so many of us carry these questions in silence.

Turning the camera toward myself was the hardest part. It meant opening memories I had kept closed for most of my life.

I made this film with my friend Loïc Morant, who co-produced it with me, behind the camera and in the edit. We shared the same belief: lived moments over constructed stories.

My daughter had to be there. She was seven, the age I was when I left Togo. Bringing her with me, I understood that what I had never received as heritage, I could now pass on.

Indikwe let me gather the pieces of my past, and turn absence into something I can give.

Above all, it is for my mother, who carried me on her back through the storm. I hope it leaves you with a little more kindness, a little more openness, and faith in the small miracles of life.

Indi Casadei

Indi Casadei

Indi Casadei is a documentary filmmaker who chooses to film hope rather than tragedy. Born in West Africa and adopted at seven by a Swiss family, he grew up between two worlds, and fell in love with the world through the documentaries he watched as a teenager.

After years of making films for brands and organisations such as Brussels Airlines, Columbia, Geneva Tourism and OceanX, he chose to give himself fully to documentary. His films take their time. Sound and music carry as much as the image, and each one opens a window onto people, nature and the connections between them.

Indikwe is his most personal film.



From the film



HIGH-RESOLUTION STILLS AND POSTER AVAILABLE ON REQUEST.

The people behind the film

STARRING

Indi Casadei
Anysia Casadei
Nora-Rose Casadei
Gabi Apetcho

DIRECTED BY	Indi Casadei
DIRECTOR OF PHOTOGRAPHY	Loïc Morant
EDITING	Indi Casadei & Loïc Morant
COLOR GRADING	Davide Greco
SFX	Loïc Morant & Indi Casadei
MAIN THEME	Michael Boga
KORA MUSIC	“Desert”, composed and performed by Lola Malaika
SHAKUHACHI	Justin Smith
ILLUSTRATIONS	Indi Casadei

FEATURING

Christine Casadei
Ayéle
Rébecca Atohoun
Uchenna Columbus

MASTERING	Charles Darnaud
VOICE OVER	Indi Casadei (with Brant Lauweryssen)
CAMERA, BALI	Jakub Chlouba
EXTRA SCENES, GENEVA	Eva Creative Media
DRONE, BENIN	Zannou Osia
TITLE GRAPHIC DESIGN	Julien Gurtner
PHOTOGRAPHY	Philippe Maulini
DCP	Mikael Zwahlen

Screenings, festivals and interviews

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TRAILER

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FILM PAGE

indi-casa.com/indikwe

INSTAGRAM

[@indikwe.documentaire](https://www.instagram.com/indikwe.documentaire)

Trust life.

Indi Casa